

APPLICATION FOR PERFORMANCE RIGHTS

***For Ballet, Dance and copyright works performed in
Dramatic Context***



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Current as of 8/01/08

The following information is required for the preparation of Grand Right Performance quotes.

Rights are not automatically granted and are subject to approval. Please DO NOT commence advertising and rehearsal until you have received written confirmation that rights are available.

Composer:	
Arranger/Editor:	Publisher (if known):
Title (list movements if not performing complete work):	
	Duration _____
Other music to be performed (please provide an attachment if insufficient room)	1. _____ Duration _____
	2. _____ Duration _____
	3. _____ Duration _____
Producer Name:	
Promoter Company:	
Contact Name:	
Address:	
Telephone (Business):	(Home):
Fax:	Email:

Name of Production:	
Orchestra /Choir:	Choreographer:
Venue:	Seating Capacity:

Total Music Duration:		Number of Performances:	
Total Program Running Time: <i>(excluding intervals)</i>			
	___/___/20___	___/___/20___	___/___/20___
Dates of Performances	___/___/20___	___/___/20___	___/___/20___
	___/___/20___	___/___/20___	___/___/20___
Ticket Price/s:	Expected no. of ticket sales:		
Expected no. of Complimentary tickets:	Gross Box Office estimate: \$		

Will the performance of the above work involve the following?	Yes / No
Acting	
Costumes	
Scenic Accessories	
Scripted Dialogue	
Other Dramatic Effects	
Dance Sequence or Ballet	
Do you intend to parody or change lyrics in anyway?	
Do you intend to alter the music in any way?	
Do you intend to change the setting in any way? (refers specifically to dramatic works)	
Do you intend to record this performance?	
If you answered YES to any of the above questions, please provide all details. Please feel free to provide attachments if there is insufficient room.	
Synopsis:	

Materials required (if performing with live musicians)

Orchestral Set		Vocal Scores		
Chorus scores (S)	(A)	(T)	(B)	(child)
<i>*If the required material is not in stock, please order materials from the publisher (at client's expense) by () Airmail (allow 6 weeks if available) or () Courier (within 2 weeks if available). (Please tick one.)</i>				
Date materials required		For applications that need to be processed immediately, a \$40.00 priority fee will apply		
/ / 2008				
Despatch Name (if different from above):				
Despatch Name (must be a street address):				
Despatch contact number:				

Office use only

JOB	HIRE
DATE PROCESSED	ROYALTY RATE
CODE	ROYALTY MINIMUM
SET	BOOKING
LOCATION	FREIGHT

Hal Leonard Australia Application for Licensing Rights

Terms & Conditions

This document sets out the rules that govern your application to Hal Leonard Australia Pty Ltd for the granting of performance rights in respect of the work named in your application.

By completing and submitting an application for performance rights, you agree to be bound by the following terms and conditions:

1. Hal Leonard Australia is entitled to accept or reject your application in its unfettered discretion.
2. Hal Leonard Australia's decision is final. Hal Leonard Australia is not required to, and will not enter into, any discussions concerning the grounds on which your application has been approved or rejected.
3. Nothing contained in the application form that you download from Hal Leonard Australia's website or otherwise obtain from Hal Leonard Australia, is to be taken to represent, warrant or guarantee that your application will be successful. Hal Leonard Australia does not represent, warrant or guarantee that it will accept your application.
4. Hal Leonard Australia will not be held liable for any loss or damage you or a third party may suffer in relation to your application.
5. You warrant to Hal Leonard Australia that all information that you provide to Hal Leonard Australia in support of your application is accurate and correct. Hal Leonard Australia reserves its right to recover any loss or damage it may suffer as a result of its reliance on information that turns out to be inaccurate or incorrect, that you provide to it.
6. These terms and conditions will be governed by the laws of Victoria, Australia. By completing and lodging an application, you are taken to have consented and submitted to the jurisdiction of the Victorian courts in relation to all proceedings, transactions, applications or the like brought either by you or Hal Leonard, arising from these terms and conditions, your application, or in the administration of licensing rights.