

APPLICATION FOR PERFORMANCE RIGHTS

**Grand Right Theatrical, Grand Right Choral,
& Dramatic Context performances**



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PO BOX 5130

CHELTENHAM, 3192

VICTORIA, AUSTRALIA

Current as of 12/04/06

The following information is required for the preparation of Grand Right Performance Agreement. New choreographies must also submit a Dance Clearance Form.

Composer	
Arranger/Editor	Publisher (if known)
Title (list movements if not performing complete work)	
Other music to be performed (please provide an attachment if insufficient room)	1. _____ Duration _____
	2. _____ Duration _____
	3. _____ Duration _____
Producer/Promoter Name	
Promoter Company	
Contact Name	
Address	
Telephone (Business):	(Home):
Fax	Email

Name of Production/Ballet (for works in Dramatic Context)	Choreographer									
Orchestra/ Choir	Conductor									
Venue	Seating Capacity									
Total Program Running Time (excluding intervals)	Number of Performances									
Dates of Performances	<table border="0"> <tr> <td>_____ / _____ /20____</td> <td>_____ / _____ /20____</td> <td>_____ / _____ /20____</td> </tr> <tr> <td>_____ / _____ /20____</td> <td>_____ / _____ /20____</td> <td>_____ / _____ /20____</td> </tr> <tr> <td>_____ / _____ /20____</td> <td>_____ / _____ /20____</td> <td>_____ / _____ /20____</td> </tr> </table>	_____ / _____ /20____	_____ / _____ /20____	_____ / _____ /20____	_____ / _____ /20____	_____ / _____ /20____	_____ / _____ /20____	_____ / _____ /20____	_____ / _____ /20____	_____ / _____ /20____
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_____ / _____ /20____	_____ / _____ /20____	_____ / _____ /20____								
_____ / _____ /20____	_____ / _____ /20____	_____ / _____ /20____								
Ticket Price/s	Expected no. of ticket sales									
Expected no. of Complimentary tickets	Gross Box Office estimate \$									

Will the performance of the above work involve the following?	Yes / No
Acting	
Costumes	
Scenic Accessories	
Scripted Dialogue	
Other Dramatic Effects	
Dance Sequence or Ballet	
Do you intend to parody or change lyrics in anyway?	
Do you intend to alter the music in any way?	
Do you intend to change the setting in any way? (refers specifically to dramatic works)	
Do you intend to record this performance?	
If you answered YES to any of the above questions, please provide all details. Please feel free to provide attachments if there is insufficient room.	

Materials required

Orchestral Set	Vocal Scores			
Chorus scores (S)	(A)	(T)	(B)	(child)
If the required material is not in the library, the materials should be ordered (<i>at client's expense</i>) by <input type="checkbox"/> Airmail (if available) (allow 6 weeks) or <input type="checkbox"/> Courier (within 2 weeks if available). (Please tick one.)				
Date materials required / / 2006			For applications that need to be processed immediately, a \$38.50 priority fee will apply.	
Despatch Name (if different from above)				
Despatch Address (must be a street address):				
Despatch contact number:				

Office Use Only

JOB	HIRE
DATE PROCESSED	ROYALTY RATE
CODE	ROYALTY MINIMUM
SET	BOOKING
LOCATION	FREIGHT